

Music development plan summary: Leeds and broomfield

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr Darren Waters Head of School L&B Fiona Steer
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Aspire our music curriculum is informed by the National Model Music Curriculum written by the DfE in March 2021.

Music is taught across Foundation stage, Key Stage 1 and Key Stage 2 for an hour a week. Teaching is complimented by the KAPOW programme of study and is mapped out closely to the National Curriculum, but with an increased focus on key skills and knowledge driven by our Music rationale.

Pupils are given opportunities to learn music through curriculum strands where they can collaborate and celebrate together building on prior learning and developing understanding of the Interrelated Dimensions of Music. High expectations for engagement are set for all pupils. Curriculum lessons are then enhanced by a range of group, class or whole school opportunities. From singing assemblies to instrument tuition and from Young Voices to our Annual Aspire Music Festival - these provide experiences for the children to practise, rehearse and perform to a variety of audiences.

Kent Music Hub provides funding through our MusicPlus project and also offers training opportunities and CPD to support our teachers in developing their knowledge and understanding so that we can continue to deliver a high quality offer for all our pupils.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Each Aspire school offers music tuition to pupils in Key Stage 2 delivered by a music tutor. Whether recorder, ocarina, trumpet or ukelele, pupils are provided with the foundations for learning how to play. Regular offers and opportunities for pupils to get involved, develop enthusiasm and continue to play are also actively sought out by each school.

Aspire attends a number of events each year that enable pupils to perform vocally as 'The Aspire Choir' - as an ensemble opportunities to sing together as schools, perform at local community events or participate in National experiences such as Young Voices are provided each year.

Our next steps will be to replicate the success that we have had developing our pupils vocally with providing a similar level of support and opportunity for instrument tuition.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Aspire is a mix of both community and CofE small schools and so singing provides the basis to weekly assemblies and acts of worship - developing a sheer joy in listening to friends and enriching the soundtrack to each pupil. Enhancing this offer is a range of planned experiences for pupils at all ages.

Our Early Years and Key Stage 1 pupils are involved in producing and performing Nativity shows to parents.

Young Voices is an annual event that is open to all of our Key stage 2 pupils and enables them to experience performing on a much larger stage.

Year 5 & Year 6 put on the Aspire Music Festival at the end of the summer term - showcasing a range of the music that they have learnt across the year - both vocally and instrumentally.

Musical performances are also planned to celebrate key events across the year - such as the Jubilee or Year 6 leavers services.

Wherever possible these events are provided free of charge and open to all pupils to participate.

In the future

This is about what the school is planning for subsequent years.

- Our next steps will be to replicate the success that we have had developing our pupils vocally with providing a similar level of support and opportunity for instrument tuition.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

<https://www.kent-music.com/> should also have a local plan for music education in place from September 2024 that should include useful information.