

Curriculum Map – 4/5/6

Year A

|  | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2   |
|--|--|--|---|--|--|--|
| <b>Length 21-22</b>                      | 35 days<br>7 weeks   | 35 days<br>7 weeks   | 29 days<br>6 weeks  | 29 days<br>6 weeks   | 28 days (2 BH)<br>6 weeks  | 34 days<br>7 weeks   |
|  | <b>How were the Mayans different to other Ancient civilizations?</b>   | <b>How is life different in the USA?</b>                               | <b>Who won the Space Race?</b>  | <b>Where do rivers come from?</b>  | <b>Were the Anglo Saxons good for Britain?</b>   | <b>Natural Resources/Energy and the Environment<br/>Is there enough to go around?</b>                    |
| <b>Memorable Experience/ Trips</b>       | Mariachi band<br>Mexico day!   | School field/hall 'trip' to America                                    | <a href="#">Blow up planetariums for all schools to visit??</a>   |  | Make a sailing boat big enough for 8.  |  |
| <b>Core book &amp; genre suggestions</b> | <i>Stories from different cultures</i><br>Middleworld by J&P Voelkel<br>The Chocolate Tree: A Mayan Folktale<br>The Curse of the Maya (VIPERS guide on LS+)<br>PB: Rain Player | <i>Different Genres: Adventure</i><br>Holes by Louis Sacher            | <i>Different Genres: SciFi</i><br>Cosmic (POR)<br>PB: Hidden Figures: The Story of Four Black Women and the Space Race<br>Film: Hidden Figures (pg) | <i>Classic texts</i><br>The Wind in the Willows<br>Journey to the River Sea (POR)<br>PB: A River<br>PB: The Rhythm of the Rain | <i>Myths &amp; Legends</i><br>Beowulf (by Michael Morpurgo or other suitable retelling).<br>Arthur and the Golden Rope (POR) | <i>Modern texts</i><br>Floodland (POR)<br>The Last Wild (POR)<br>PB: Window & Belonging by Jeannie Baker |
| <b>Science (4/5/6)</b>                   | <b>Year 4 &amp; 5 – States of Matter and Changing State</b>  | <b>Year 4 – Animals inc. Humans (Teeth and Digestion)</b>              | <b>Year 5 - Earth and Space</b>   | <b>Year 5 - Forces</b>   | <b>Year 5 – Living Things (and Animals inc. Humans)</b>  | <b>Year 6 – Animals inc. Humans (circulatory system)</b>   |
| <b>Science (Year 5) KW only</b>          | Changing State   | Living Things  | Earth and Space   | Forces   | Animals inc Humans<br>Working Scientifically   | Working Scientifically/ Scientist study  |
| <b>History</b>                           | <b>Ancient Civilisations: The Mayans</b>   |  | <b>world since 1066</b>   |  | <b>Anglo-Saxons and Scots<br/>Viking and Anglo-Saxon struggle</b>  | <b>Changes to the world over time (the world since 1066)</b>   |
| <b>Geography</b>                         |  | <b>Environmental regions in North America</b>                          |   | <b>Key physical and human characteristics around the world.</b>  |  |  |
| <b>DT</b>                                | <b>Food Technology</b><br>Savoury street food  | <b>Electrical Systems</b><br><a href="#">Make an illuminated model</a> | <b>Mechanical systems</b><br><a href="#">Automata toy</a>   | <b>Mechanical Systems</b><br><a href="#">Pop up books</a>  | <b>Textiles</b><br>Design a purse/money holder (fastenings and materials)  | <b>Mechanical Systems</b><br><a href="#">Pop up books</a>  |
| <b>Art</b>                               | <b>Pottery</b><br>In the style of the stellae/Maya masks   | American painters:<br>Lichenstein/pop art                              | Moon landscapes - <b>mixed media</b> and collage<br><a href="#">Peter Thorpe</a>  | <b>IT art</b> - aerial photography and manipulating digital images (Rivers/Amazon)   | Anglo Saxons patterns, drawing   | <b>Painting</b>  |
| <b>Music</b>                             | <b>Duration</b>  | <b>Timbre</b>  | <b>Rhythm</b>   | <b>Tonality (whole tone scale)</b>   | <b>Structure</b>   | <b>Beat/Pulse/Rhythm/Structure</b>   |
| <b>RE</b>                                | <b>See Individual School Guidance</b>  |  |   |  |  |  |
| <b>Computing</b>                         |  |  |   |  |  |  |
| <b>PSHE</b>                              | Living the wider world   | Health and Well-being  | Relationship  | Living in the wider world  | Relationships  | Health and Well-being  |